

This Question Paper consists of 14 questions and 4 printed pages.

Roll No. \_\_\_\_\_

**PAINTING (Theory)**

Code No. **71/S/225/A/RE**

**SET**

**A**

**(225)**

Day and Date of Examination .....

Signature of Invigilators 1. ....

2. ....

**General Instructions :**

1. Answers of **all** questions are to be given in the Answer-Book given to you.
2. **15** minutes time has been allotted to read this Question Paper. The question paper will be distributed at **02.15** p.m. From **02.15** p.m. to **02.30** p.m., the students will read the question paper only and will not write any answer on the Answer-Book during this period.
3. Candidate must write his/her Roll Number on the first page of the Question Paper.
4. Please check the Question Paper to verify that the total pages and the total number of questions contained in the Question Paper are the same as those printed on the top of the first page. Also check to see that the questions are in sequential order.
5. For multiple-choice questions, choose the correct answer from the four options (A), (B), (C) or (D) and write it in your answer-book.
6. All the questions are to be answered within the allotted time.
7. Making any identification mark in the Answer-Book or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
8. In case of any doubt or confusion in the question paper, the English Version will prevail.
9. Write your Question Paper Code No. **71/S/225/A/RE**, Set **A** on the Answer-Book.
10. (a) The Question Paper is in English/Hindi medium only. However, if you wish, you can answer in any **one** of the languages listed below :  
English, Hindi, Urdu, Punjabi, Bengali, Tamil, Malayalam, Kannada, Telugu, Marathi, Odia, Gujarati, Konkani, Manipuri, Assamese, Nepali, Kashmiri, Sanskrit and Sindhi.  
You are required to indicate the language you have chosen to answer in the box provided in the Answer-Book.  
(b) If you choose to write the answer in the language other than Hindi and English, the responsibility for any errors/mistakes in understanding the questions will be yours only.



71/S/225/A/RE

## PAINTING (Theory)

(225)

Time : 2 Hours ]

[ Maximum Marks : 30

- Note :**
- (i) This question paper consists of 14 questions in all.
  - (ii) All questions are compulsory.
  - (iii) Marks are given against each question.
  - (iv) **Section A** consists of :
    - Q. No. 1 to 6 – Multiple Choice Questions (MCQs) carrying 1 mark each. Select and write the most appropriate option out of the four options given in each of these questions.
  - (v) **Section B** consists of Objective type questions Q. No. 7 and Q. No. 8. Read the passages and attempt the questions.
  - (vi) **Section C** consists of Subjective type questions Q. No. 9 to 14.
    - (a) Q. No. 9 to 12 – Very Short answer type questions carrying 2 marks each to be answered in the range of 30 to 40 words. An internal choice has been provided in one of these questions.
    - (b) Q. No. 13 – Short answer type question carrying 3 marks to be answered in the range of 50 to 60 words. An internal choice has been provided in this question.
    - (c) Q. No. 14 – Long answer type question carrying 4 marks to be answered in the range of 70 to 80 words. An internal choice has been provided in this question.

### SECTION - A

Choose and write the correct answer for the questions given below :

1. In which period were most of murals made ? 1
  - (A) Gupt-Vakatak period
  - (B) Harappan period
  - (C) Kushan period
  - (D) Sunga period
2. Who is the sculptor of 'David' statue ? 1
  - (A) Rembrandt
  - (B) Michael Angelo
  - (C) Leonardo da Vinci
  - (D) Sandro Botticelli
3. 'Braque' was an artist of which style ? 1
  - (A) Surrealism
  - (B) Abstract Art
  - (C) Cubism
  - (D) Post Impressionist
4. Which printing technique has been used in 'Whirlpool' ? 1
  - (A) Oleography
  - (B) Lithography
  - (C) Intaglio
  - (D) Fresco Buono

5. A main feature of the 'Black Princess' is \_\_\_\_\_. 1  
 (A) The subtle tilt of the nose (B) The subtle tilt of the ears  
 (C) The subtle tilt of the neck (D) The subtle tilt of the waist
6. Identify the painter who is related to the Painting 'The Bride's Toilette'. 1  
 (A) Amrita Shergil  
 (B) Abanindranath Tagore  
 (C) Van Gogh  
 (D) Rembrandt

### SECTION - B

Read the passages given below and answer the questions that follow :

7. Passage one :

After the decline of Mughal empire and the end of classical and medieval art of India contemporary art began with the British rule in India. Raja Ravi Varma, Abanindranath Tagore, Amrita Shergil, Rabindra Nath Tagore and Jamini Roy, were the pioneers of contemporary Indian Art. These young artists were more exposed to the western art movements. German expressionism, Cubism, Fauvism, Dadaism and Surrealism left great influence on these Indian painters, but at the same time, their struggle to retain Indian identity continued. A combination of western technique and Indian spiritualism became the essence of Indian art.

Fill in the blanks.:

- (a) After the decline of \_\_\_\_\_ and the end \_\_\_\_\_ art contemporary art began. 1
- (b) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ are the pioneers of contemporary Indian Art. 1
- (c) These artists are exposed to \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_. 1
- (d) A combination of \_\_\_\_\_ and \_\_\_\_\_ became the essence of Indian Art. 1
- (e) Their struggle to retain \_\_\_\_\_ continued. 1

8. Passage two :

Though, 14<sup>th</sup> century Renaissance with prominent Artists like Duccio and Masaccio had more gothic method of narration and less anatomy knowledge, yet they show sense of scientific proportion and observation in their painting. 15<sup>th</sup> Century Renaissance gave enough stress to balance and harmony in Art and Nature. The use of light, shadow, foreshortening and perspective had been perfected. The most famous painters of this period are Leonardo da Vinci, Raphael and Michael Angelo. Mannerist Artists extended the principles of High Renaissance and tend to represent elongated figures in illogical spaces.

State true or false :

- (a) 16<sup>th</sup> Century Renaissance dominated by Duccio and Masaccio. 1  
(b) 15<sup>th</sup> Century Renaissance gave stress to balance and harmony. 1  
(c) Famous painters of 16<sup>th</sup> Century are Leonardo da Vinci and Michael Angelo. 1  
(d) Mannerists followed the principles of 16<sup>th</sup> Century renaissance. 1

**SECTION - C**

Check for the choice and attempt all questions. (Answer within 30-40 words.)

9. Write in brief about the artist Raja Ravi Varma. 2
10. What was Binode Behari Mukherjee's physical problem ? How did he overcome it ? 2
11. The representation of the painting 'Mona Lisa' reflects 'Leonardo's' vision to connect humanity with nature. Explain ? 2
12. (a) Name the capital of the Pallava dynasty rulers. Mention two main features of the relief sculpture made during this dynasty. 2

**OR**

- (b) What do you know about 'Progressive artist Group' ? Name few artists of this group.

Check for the choice and attempt the question. (Answer within 50-60 words.)

13. (a) Describe the features of "Rampurva Bull" and mention its finding site. 3
- OR**
- (b) What are the characteristics of the 'Arjuna's Penance' ? Where is it located ?

Check for the choice and attempt the question. (Answer within 70-80 words.)

14. (a) Name three important series of Kandinsky. Explain the painting 'Black Lines'. 4
- OR**
- (b) How did 'Amrita Shergil' combine western technique of painting and Indian theme ?